
THE NINETEENTH-CENTURY FOLDING FAN: DECORATIVE OBJECT TO FINE ART

A SENIOR HONORS THESIS IN THE DEPARTMENT OF ART HISTORY
SWEET BRIAR COLLEGE

BY CAROLINE MCDONALD





François Boucher. *Marriage of Cupid and Psyche*. 1744. Musée des Beaux-Arts de Rouen, France.

THE NINETEENTH-CENTURY FOLDING FAN: DECORATIVE OBJECT TO FINE ART

- Introduction
- Remarks on the History of the Fan Proper
- Feminizing the Folding Fan in Nineteenth-Century Europe
- Paris and the Fan Production Industry: Internationalism and Commodification in the Nineteenth Century
- The Transition of the Folding Fan from Decorative Object to Object of Fine Art
- Further Areas of Research

RELIN-CALOT FAN

Figure 1. HT 6848a. *Folding Fan.*
Attributed to Marie-Relin Calot. 19th
Century. The Charleston Museum,
Charleston, SC.



Fan of Tutankhamun found
at KV62.

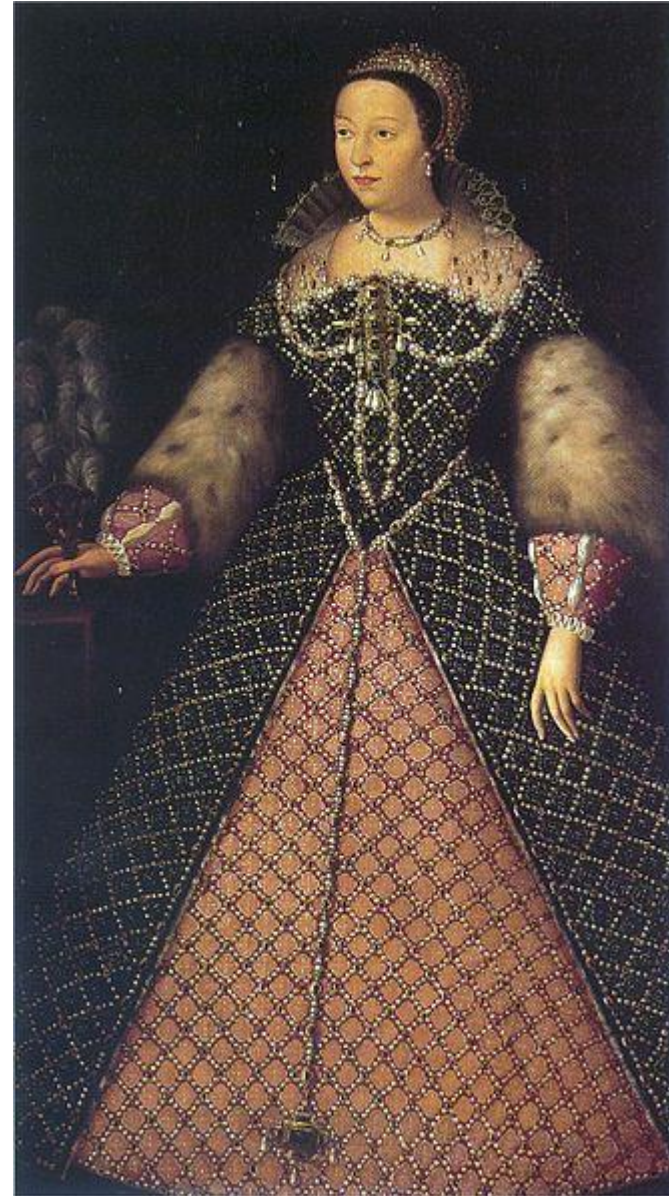
Permanent collection of the
Cairo Museum in Egypt.

Photo taken at the King Tut
exhibition at the Pacific
Science Center in Seattle,
Washington, USA May
2012. D. Denisenkov





Portrait of Catherine De
Medici. Unknown artist. 1556.
Uffizi Gallery Collection.
Florence, Italy.





- **Figure 2.** HT 6848a.
Brisé Folding Fan. Textile
Collection. The
Charleston Museum,
Charleston, SC.

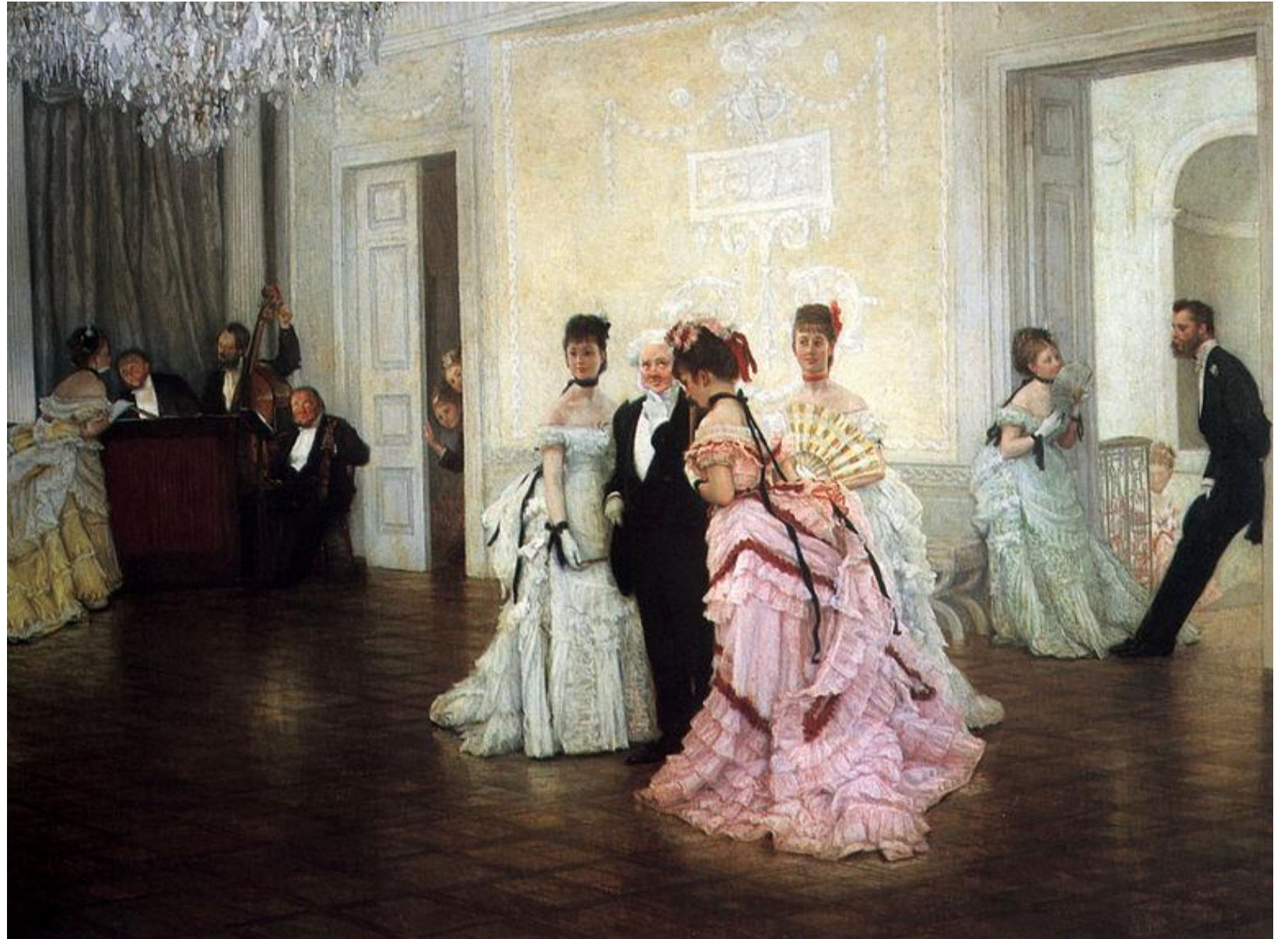






Cover of L'éventail, 1882 book by Octave Uzanne with art by Paul Avril

- **Figure 3.** James Jacques Joseph Tissot, *Too Early* (1873). Oil on Canvas. Guildhall Art Gallery. Permanent Collection.



- **Figure 4.** James Jacques Joseph Tissot, *L'Ambitieuse* (*Political Women*), (1883-85) Oil on Canvas, 56 x 40 in. Albright-Knox Art Gallery, Buffalo. Gift of William M. Chase, 1909.



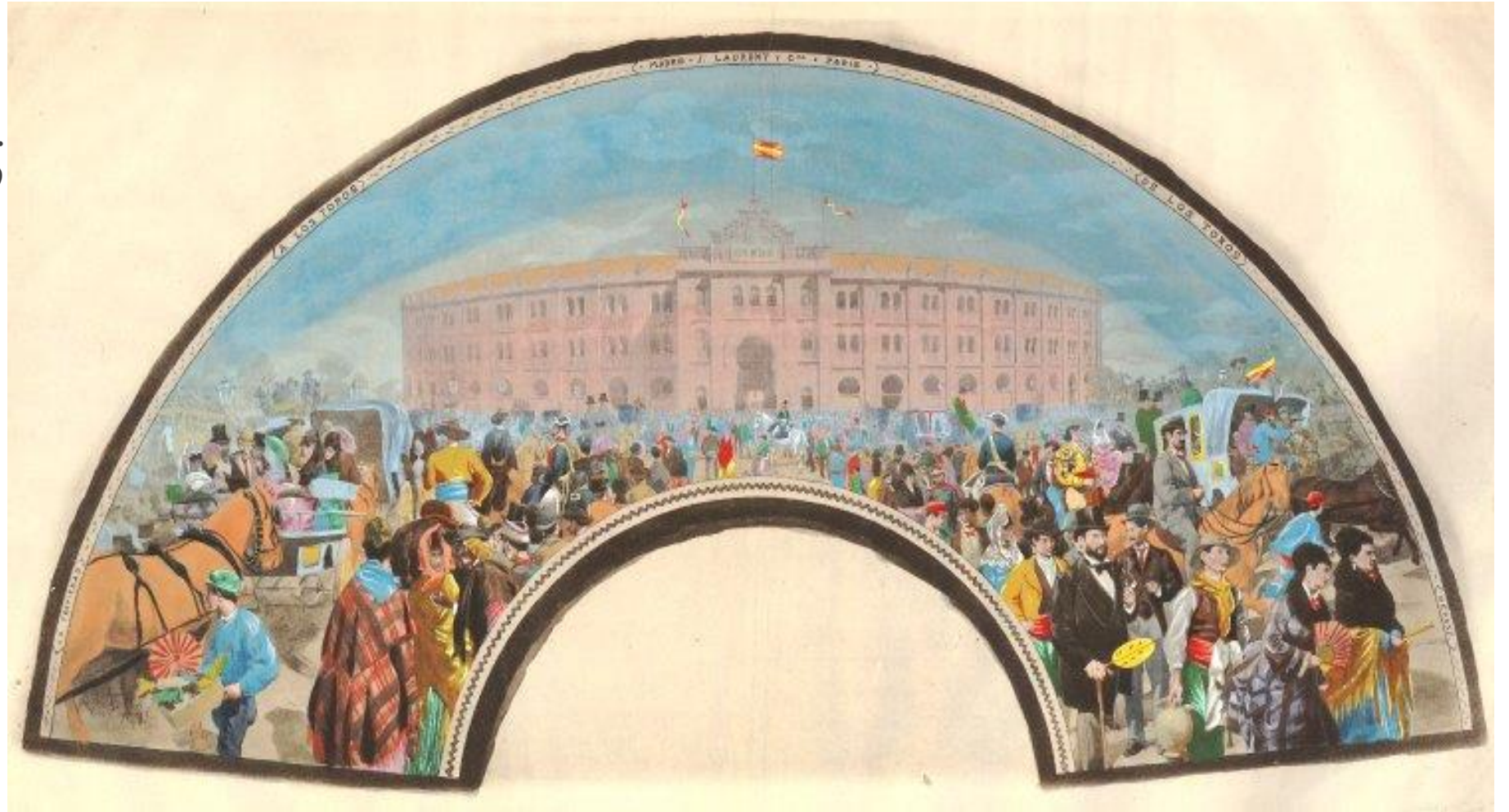
- **Figure 5.** James Jacques Joseph Tissot, *The Gallery of H.M.S. Calcutta (Portsmouth)*, c. 1877. Oil on Canvas. Tate Collection. The Tate Gallery, London.



- **Figure 6.** James Jacques Joseph Tissot, *The Fan* (1875). Oil on Canvas. Wadsworth Athenium Museum of Art. Hartford, CT.



- **Figure 7.** Museum No. 1891,0713.679. No. 299 in Lady Charlotte Schreiber's Collection. Lithographed by J. Laurent. Handcolored. 1877. The Trustees of the British Museum. The British Museum Collection. London, England.



- **Figure 1.** HT 6848a.
Folding Fan. Attributed
to Marie-Relin Calot.
19th Century. The
Charleston Museum,
Charleston, SC.





Fan by Alexandre.
Painting by Eugène
Lami.

Image from: J.B.
Waring. *Masterpieces of
Industrial art and
sculpture at the
International Exhibition,
1862*. London: Day and
Son Publishing, 1863.



- **Figure 8.** Edgar Degas, *Danseurs et Musiciens Espagnols*. Fan. National Gallery of Art, Washington, D.C.



- **Figure 9.** Berthe Morisot, *The Sisters* (1869) Oil on Canvas. National Gallery of Art Collection. Washington, DC.



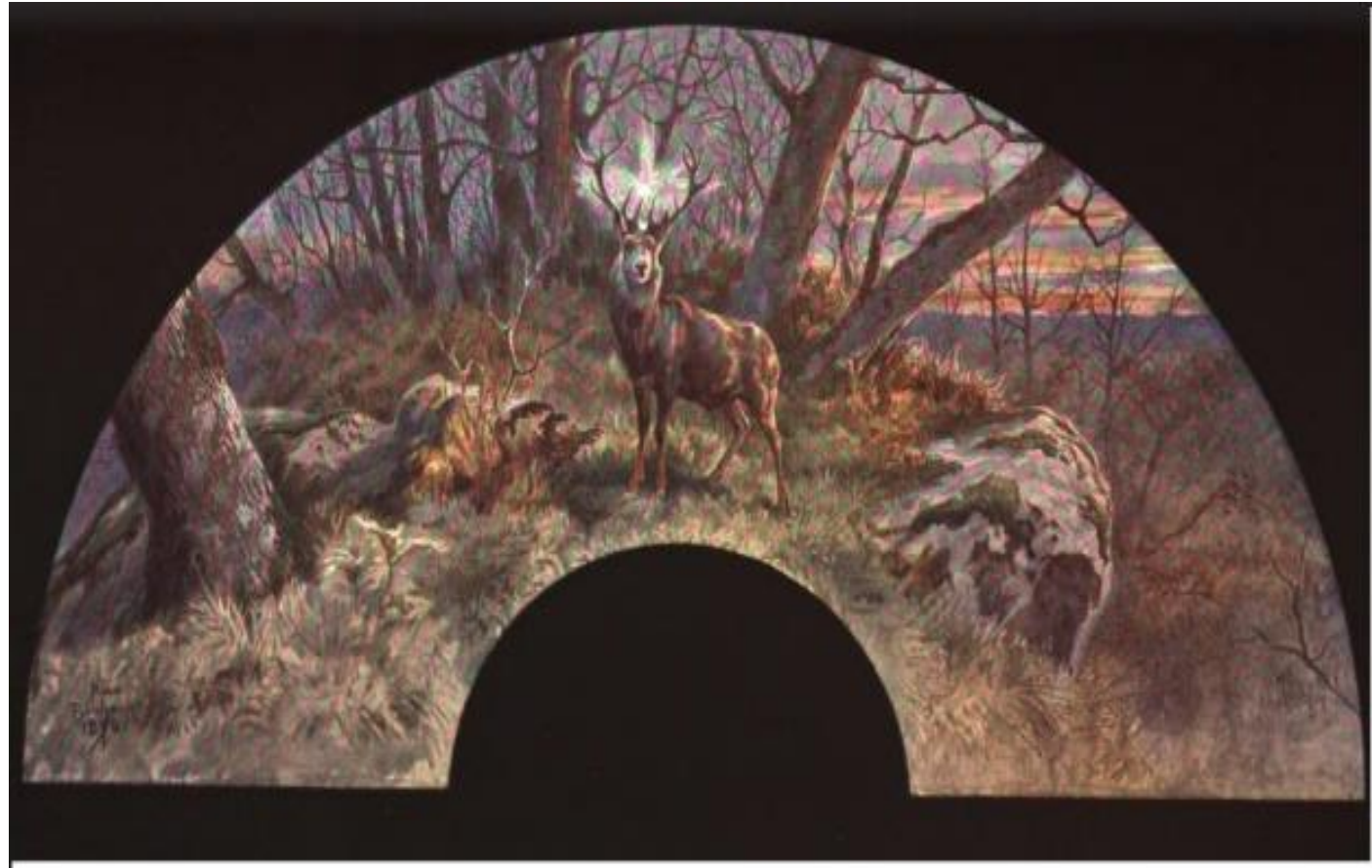
- **Figure 10.** Edgar Degas, (1879) *Fan Mount: Ballet Girls*, Watercolor, Silver, and Gold on Silk. H.O. Havemeyer collection, Bequest of Mrs. H.O. Havemeyer, 1929. The Metropolitan Museum of Art Collection. New York, NY.



- **Figure 12.** Jean-Louis Forain, *Evening at the opera.* (1879) Gouache, Pencil and Chalk on parchment. Dixon Gallery and Gardens Museum Collection.



- **Figure 13.** Rosa Bonheur, *Le Chef de St Hubert*, Found in *History of the fan* by G. Woolliscroft Rhead. Image by M. Georges Kain.



- **Figure 11.** Edgar Degas, (1879) *Fan Mount: The Ballet*, Watercolor, India Ink, Silver, and Gold on Silk. H.O. Havemeyer collection, Bequest of Mrs. H.O. Havemeyer, 1929. The Metropolitan Museum of Art Collection. New York, NY.



- **Figure 14.** Camille Pissarro, *The Cabbage Gatherers*. 1878-9. Gouache on Silk. Purchase, Leonora Brenauer Bequest, in memory of her father, Joseph B. Brenauer, 1994 Metropolitan Museum of Art, New York.



- **Figure 15.** Paul Gauguin. *Landscape in Martinique.* 1887. Watercolor, Gouache, Pastel. The Fan Museum Trust Collection. The Fan Museum Greenwich, England.

